



Universidad
de Alcalá



RECEPTION STUDIES

Code
739

RECEPTION

RESEARCH AREA

Human Sciences

COORDINATOR

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Sobrino

KEYWORDS

Reception, influence,
Literature, Music, History,
Philosophy, Culture,
German, English,
Stereotypes, Imagology,
Mythology, Mythcriticism,
Translation, Cultural,
mediateion, adaptation,
intersemiotic translation,
Spanish-German relations,
English-Spanish Relations

AIM

- Cultural Industry
- Musical Industry

CONTACT



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RECEPTION
Research Group



ABOUT US

The group brings together international researchers who, united by their interest in Reception Studies, investigate the impact and influence that cultures exert on others when they come into contact. The team specializes in the influence of German-speaking and English-speaking cultures in Spain. These influences are analyzed from an interdisciplinary perspective, specifically from the spheres of linguistics, literature, music and musicology, philosophy and history.

RESEARCH LINES

- Influence of German-speaking and English-speaking cultures in Spain
- Cultural relations between German and English-speaking countries and Spain
- Literary reception in German and English
- Reception of philosophical, cultural and historical trends from German-speaking and English-speaking countries
- Comparative Mythcriticism
- Reception of Germanic myths in Spain
- Imagology and the study of stereotypes
- Analysis of Influences
- Comparative Literature
- Reception and Censorship
- Cultural Transfer
- Reception through translation and cultural mediation
- Intersemiotic Translation
- Literary and musical translation
- Translation, creation and reception
- Reception Theory

OFFERED SERVICES

- Organizing conferences and international seminars
- Hosting classical music concerts
- Producing documentaries
- Producing MOOCs and podcasts
- Supervising MA and PhD Students
- Editing books both in print and online
- Editing academic journals

MARKETABLE RESULTS

